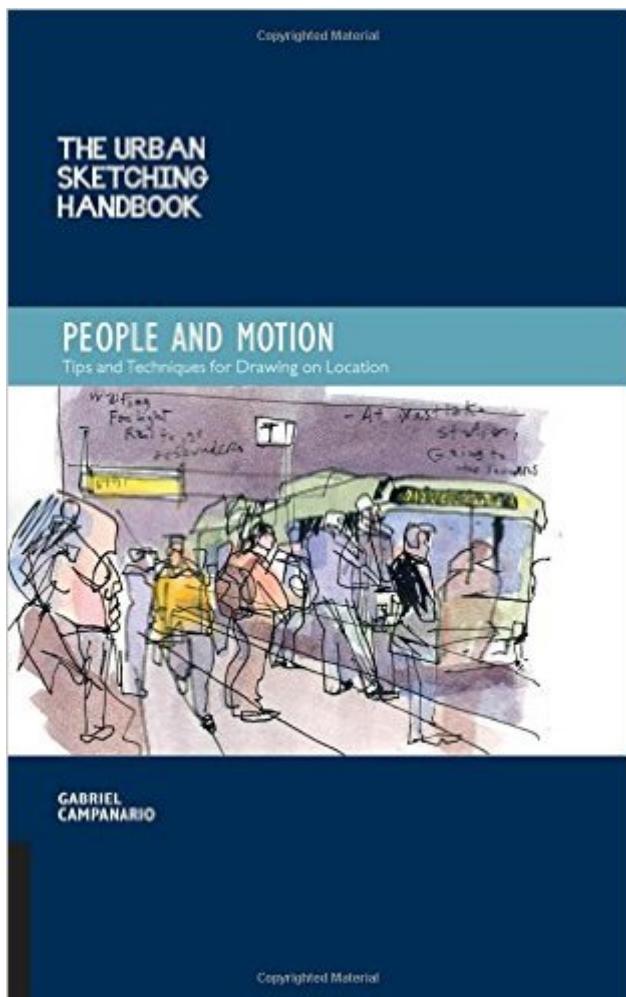


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# The Urban Sketching Handbook: People And Motion: Tips And Techniques For Drawing On Location (Urban Sketching Handbooks)



## Synopsis

Award-winning illustrator Gabriel Campanario first introduced his approach to drawing in *The Art of Urban Sketching*, a showcase of more than 500 sketches and drawing tips shared by more than 100 urban sketchers around the world. Now, he drills down into specific challenges of making sketches on location, rain or shine, quickly or slowly, and the most suitable techniques for every situation, in *The Urban Sketching Handbook* series. It's easy to overlook that ample variety of characters that walk the streets everyday. From neighbors, dog walkers and shoppers to dancers and joggers, the people that move through the cities and towns are fascinating subjects to study and sketch. In *The Urban Sketching Handbook: People and Motion* Gabriel lays out keys to help make the experience of drawing humans and movements fun and rewarding. Using composition, depth, scale, contrast, line and creativity, sketching out citizens and the way they move has never been more inspirational and entertaining. This guide will help you to develop your own creative approach, no matter what your skill level may be today. As much as *The Urban Sketching Handbook: People and Motion* may inspire you to draw more individuals, it can also help to increase your appreciation of the folks around you. Drawing our postal workers, shopkeeps and neighbors, is a great way to show your appreciation and creativity.

## Book Information

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## Customer Reviews

The second book in Gabriel Campanario's Urban Sketching Handbook series has just been released: *People and Motion: Tips and Techniques for Drawing on Location*. Identical in format to the first in this series, *Architecture and Cityscapes*, the latest book is a succinct, compact volume

that focuses this time on people in the urban landscape — how to capture their poses and moves accurately and expressively. It's jam-packed with practical information and inspiring examples for both the beginner and the more seasoned urban sketcher. Although we could study and practice drawing the human form by attending traditional life drawing sessions, Campanario sees sketching people in their natural settings as having the additional benefit of teaching us about our community. "People are the life of a city. To draw them is to get to know the place," he says. While acknowledging that drawing people can be challenging and frustrating, Campanario emphasizes the fun in sketching people around us and encourages interacting with subjects. "Learn their first and last names," he suggests. "Ask the market vendor where his fruit comes from. Or compliment and tip the busker for the song he played while you drew him." Including people in sketches can introduce you to some very interesting folks with great stories about themselves. The meat of the book examines six keys as they relate to drawing people: proportion, contour, gesture, expression, context and likeness. While including tips such as classic studio drawing lessons (an adult's total height is about seven-and-a-half to eight times the head height), Campanario stresses ideas that can be practiced in the real world, such as while using public transportation or in a cafe.

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